

My Lagan Love

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Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The rest of the staff contains a series of eighth and quarter notes with various phrasing slurs.

Mandolin

Mandolin fretboard 1: A six-line staff showing the fret positions for the first system. The notes correspond to the melody in staff 1: 5, 0, 2, 3, 5, 3, 2, 5, 4, 5, 2, 3, 2, 5, 5, 5, 5.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with a triplet of eighth notes (B4, C5, B4) marked with a '3'. The staff concludes with a quarter note (G4).

Mandolin

Mandolin fretboard 2: A six-line staff showing the fret positions for the second system: 5, 0, 1, 0, 1, 3, 5, 3, 2, 5, 4, 5, 2, 3, 2, 5, 5, 5.

Musical staff 3: Treble clef, 2/4 time signature. The melody features a triplet of eighth notes (A4, B4, C5) marked with a '3'. The staff ends with a quarter note (G4).

Mandolin

Mandolin fretboard 3: A six-line staff showing the fret positions for the third system: 5, 5, 2, 3, 0, 5, 5, 3, 2, 3, 0, 2, 3, 3, 0, 5, 0, 2, 3.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with a quarter note (F4) and a half note (G4). The staff concludes with a quarter note (G4).

Mandolin

Mandolin fretboard 4: A six-line staff showing the fret positions for the fourth system: 6, 3, 2, 3, 5, 3, 2, 5, 4, 5, 2, 3, 2, 5, 5, 5.